

Wanted:

ONLINE

English Language Teachers

Would you like to help Chinese students in grades 6-12 polish their spoken and written English skills (and, occasionally, history and literature)? We are hiring native English-speaking teachers to teach ESL (different levels) or high school U.S. history or literature.

Teach from our Twin Cities cloud-classroom setup or your home office. Teaching will usually take place in the evenings (6-10 p.m.), early mornings (6-8 a.m.), or weekends. Number of hours are flexible. Rates are from \$15 to \$40 per hour based on the course requirements and the teacher's experience.

Teaching experience is required. Teaching license is preferred, but not necessary.

If interested, please contact Richard at 612-987-6540 or rhe@chinainight.info.



GLOBAL LEARNING ALLIANCE

球知教育集团



CAAM served pre-Thanksgiving lunch to homeless at Dorothy Day Place

By Zan Gao and Yingying Chen, contributors

The Chinese American Association of Minnesota (CAAM) provided and served a pre-Thanksgiving Chinese lunch at the Dorothy Day Place of Catholic Charities in St. Paul on Nov. 15, 2020, to 246 homeless people.

It was a cold Sunday and St. Paul was covered with white snow. The chill from this early winter and the second surging wave of the COVID-19 pandemic did not stop this group of local Chinese Americans from delivering food to the local homeless. Before 10 a.m., CAAM board members arrived at the charity center and started lunch preparations: washing apples, cutting tomatoes, making fruit salad, opening cans of peaches, etc. An hour later, the owner of the Rose Garden Chinese Asian Bistro of Minneapolis delivered the Chinese food ordered by CAAM, which went into some lunch boxes for the homeless people with compromised mobility. The rest of the food was placed in the warm food incubators and on the insulation table in the service area in front of the kitchen. When the doors of the activity center were opened to the public at 11:30 a.m., there was already an orderly line of homeless ready to receive their meals. The atmosphere was warm and lively. Under the careful arrangement of CAAM, this "Pre-Thanksgiving Free Lunch" event provided a variety of delicious and nutritiously balanced items such as vegetable spring rolls, chicken noodles, egg fried rice, salads, peaches, cookies, etc. Milk and orange juice were provided by the charity center in unlimited quantities. Anyone who walked in received a free meal. Some people walked up to the volunteers to express their gratitude before leaving the center: "It was very good. Thank you very much!" was heard repeatedly. The joy on



Packing box lunches

their faces were contagious and all volunteers were inspired.

At the end of the meal delivery, the center's administrator told us they prepare three free meals every day for the local homeless to help them survive the winter, especially during the pandemic this year. The Chinese food provided by CAAM offered them with more food options. They also mentioned this was the largest number of people so far receiving free meals in a day. The charity center was very grateful for this. Mr. Ping Wang, president of CAAM, stated that CAAM aims to provide various Chinese cultural and artistic exchanges, including training, education and services for local Chinese and Chinese-Americans and other friends who care about and love Chinese culture. These activities are aimed at promoting friendship and mutual assistance. The event of delivering Chinese food to the homeless before Thanksgiving is also part of this mission.

This meal delivery event was coordinated by Ping Wang, Vice President Guoqing Li, Secretary-General Zan Gao, Chief Financial Officer Lin Shu, Board of Directors Yanhua Wu (Representative of CAAM-CDT of Chinese American Dance School) and Shengrong Wu (CAAM-CLS representative of Twin-Cities Chinese School). ♦



The serving line in action

China Center webinar on Chinese bronzes, Jan. 27

In the early 20th century, guided by personal taste and self-taught connoisseurship, Alfred Pillsbury amassed a large number of Chinese objects that, over time, have come to epitomize the classic periods of Chinese art history. Among others, his collections of nearly 150 ancient Chinese bronzes are exceptional in depth, rarity, and high aesthetic standards.

These are now at the Minneapolis Institute of Arts. Pillsbury's collection is typically considered to be one of the top in the U.S. for its stylistic diversity, beauty and condition. Representing all periods of the Bronze Age, the collection is particularly rich in products from the metropolitan foundries of the late Shang (ca. 1600-1046 BCE) and the Western Zhou (ca. 1046-771 BCE) dynasties.

This lecture tells the story of how from the early 20th century, when the center of the antiquities market shifted from Europe to the United States, American collectors recognized bronze art constituted one of the most brilliant elements of Chinese civilization. Thus, several unique collections of bronze, including the Pillsbury's assemblage, were formed. By comparing the types of Pillsbury objects with other major bronze collections in the U.S., the lecture highlights the uniqueness of Pillsbury's taste and aesthetics. Like other major bronze collections in the West, the majority of the Pillsbury bronzes are unprovenanced due to a lack of



Fangding food vessel, 11th century BCE

archaeological context. Considering recent Chinese archaeological discoveries, the lecture provides the most updated perspectives on several masterpieces in Pillsbury's collection and on Chinese Bronze Age art in general.

The speaker is Dr. LIU Yang, curator of Chinese Art at the Minneapolis Institute of Arts. Liu received his Ph.D. in art history and archaeology from the School of Oriental and African Studies at the University of London.

The webinar starts at noon, Jan. 27, and is part of the Considering China webinar series. Please register at the [China Center site](http://china-center.org). ♦

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